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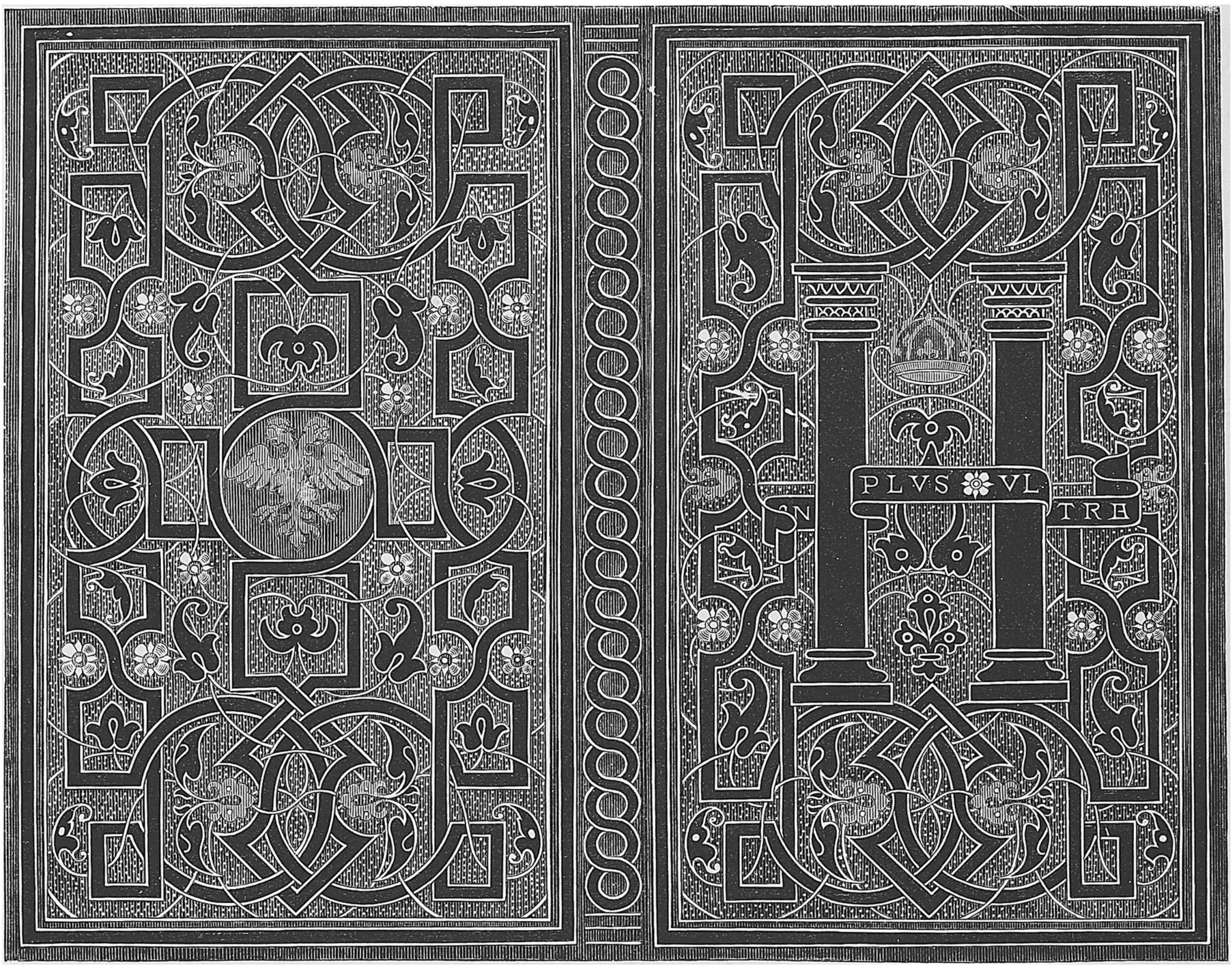

No. 19. Cover of Parchment MS. in Leather with handgilding, from the Imperial Library in Vienna. Sixteenth century.

VARIOUS.

TINFOIL IN WALL HANGINGS.

The Tinfoil Decorative Painting Company (Limited) is being formed, with a capital of 150,000*l.*, in 15,000 shares of 10*l.* each for the purchase of the stock, plant, machinery, and goodwill of the business lately carried on by Messrs. Daniel & Co., Rue de Rocroy, Paris, in the manufacture of tinfoil decorative painting, together with the patents for the United Kingdom, the United States of America, France, Belgium, and Austria, with power to take new patents for other countries. Decorative wood and marble work is painted on tinfoil, which, when fixed on walls with varnish, is of especial use as a resistant of damp, and a preservative of the work printed on the surface of the tinfoil itself, enabling it, as appears, to last much longer and in better order than when printed on paper. *The Builder.*

AMERICAN POTTERY.

Attention in the United States is drawn to this subject by the *New York Tribune* in a long article. The writer of it says:— The decrease in imports this year shows that home products are rapidly taking the place of foreign in the American market. This is most apparent in the iron industry, but is likewise very evident in that of earthenware, which has been growing steadily. Potteries have been established in Trenton ever since 1852. Trenton may be considered the seat of the American pottery business. At present there are at Trenton twelve firms with fifty kilns, who manufacture the white wares, the c. c. and w. g. of commerce; one firm with four kilns manufacturing Rockingham and yellow; and one firm with two kilns making porcelain hardware trimmings. In New York City c. c. ware is made by one firm with four kilns, and yellow-ware is made up the Hudson not far from the city, and at Geddes, a suburb of Syracuse. In Ohio, at East Liverpool, south of Pittburgh, there are fifty kilns owned by thirteen firms engaged in making Rockingham and yellow. Should the public eye become tired of the monotony of plain white ware, the chances are that the American manufacturers would receive a severe blow. This is not a baseless fear. There are signs abroad that such a change is anticipated.

BRONZING ARTICLES MADE OF IRON WIRE.

The following is commended as the best and cheapest process of bronzing articles made of iron wire: — Clean the wire perfectly and then immerse it in a solution of sulphate of copper until covered with a coating of metallic copper. Then wash and immerse the articles in the following solution: Verdigris, 2 oz.; sal-ammoniac, 1 oz.; vinegar, 1 pint, diluted with water until it tastes only slightly metallic, then boiled for a few minutes and filtered. The articles are steeped in this liquor at the boiling point, until the desired effect is produced; but do not keep them in too long. When taken out wash carefully in hot water and dry. *The Engineer.*